

Fantasia

E^b Horn & Organ

Johann Ludwig Krebs

EMR 33544

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Fantasia


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Johann Ludwig Krebs

Adagio non molto

E♭ Horn

Organ



4

A



7



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10

Musical score for measures 10-12. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 features a melodic line in the upper treble staff with a slur over the first two notes and a trill on the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The score continues with the same instrumentation. Measure 13 shows a melodic line with a trill on the final note. The piano accompaniment maintains its rhythmic pattern, with some changes in the bass line.

16

Musical score for measures 16-18. Measure 16 features a melodic line with a trill on the final note. The piano accompaniment continues with its characteristic eighth-note pattern and bass line.

19 **B**

Musical score for measures 19-21. Measure 19 begins with a trill on the final note of the melodic line. The piano accompaniment continues with its characteristic eighth-note pattern and bass line.

22

Musical score for measures 22-24. The score is written for four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the top staff with slurs and ties, and a rhythmic accompaniment in the grand staff with eighth and sixteenth notes.

25

Musical score for measures 25-27. The score is written for four staves. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the top staff with slurs and ties, and a rhythmic accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 26 and 27.

28

Musical score for measures 28-30. The score is written for four staves. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the top staff with slurs and ties, and a rhythmic accompaniment in the grand staff. Trills (tr) are indicated above notes in measures 28 and 29.

31

Musical score for measures 31-33. The score is written for four staves. The key signature has one sharp (F#) and one flat (Bb). The music features a melodic line in the top staff with slurs and ties, and a rhythmic accompaniment in the grand staff.

HORN E^b - MI Bémol

🎺 HORN TUTORS

| | | |
|---------|------------------|---|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 |

🎺 HORN STUDIES

| | | |
|-----------|-------------------|--|
| EMR 185 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 145 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 117J | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125J | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126J | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127J | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

🎺 HORN & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4366 | ABREU, Zequinha | Tico-Tico |
| EMR 4254 | ALFVEN, Hugo | Herdsmaiden's Dance |
| EMR 4254 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8566 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8541 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8650 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8519 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909J | ARMITAGE, Dennis | Candelight Waltz |
| EMR 19252 | BACH, Johann S. | Arioso |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 8541 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8566 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8519 | BELLINI, Joe (Arr.) | Just A Closer Walk Whit Thee (5) |
| EMR 8672 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8519 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19210 | BELLINI, Vincenzo | Concerto |
| EMR 18019 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 14591 | BOWMAN, Euday | 12th Street Rag |
| EMR 4480 | CHESEAUX, Tony | Abenzoares |
| EMR 19008 | CHESEAUX, Tony | Easter Song |
| EMR 4360 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14576 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |

🎺 Horn & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 2432 | DEBONS, Eddy | Kirbo |
| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 4312 | DINICU, Grigoras | Hora Staccato |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4351 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4351 | GAY, Bertrand | 5 Love-Songs |
| EMR 4351 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4301 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907J | GERSHWIN, George | 'S Wonderful |
| EMR 8606 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 905J | GERSHWIN, George | I Got Rhythm |
| EMR 8672 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913J | GERSHWIN, George | Summertime |
| EMR 8626 | GERSHWIN, George | Swanee (5) |
| EMR 908J | GERSHWIN, George | The Man I Love |
| EMR 8584 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 2228 | GOEDICKE, A. | Konzert-Etüde |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8626 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2199J | HÖHNE, Carl | Fantaisie slave |
| EMR 2199J | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19517 | HUME, J. Ord | The Crystal Palace |
| EMR 8584 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 8672 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8566 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8606 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8606 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8650 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8672 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8566 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301J | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 2125 | MONTI, Vittorio | Csardas |
| EMR 19512 | MOREN, Bertrand | Adventure Quest |
| EMR 4256 | MOREN, Bertrand | At Hell's Gate |
| EMR 4349 | MOREN, Bertrand | Carnival |
| EMR 4398 | MOREN, Bertrand | Connemara |
| EMR 4392 | MOREN, Bertrand | Devil's Concertino |
| EMR 4294 | MOREN, Bertrand | Eastern Dances |
| EMR 18422 | MOREN, Bertrand | Eastern Folks |
| EMR 14218 | MOREN, Bertrand | Fantasia |
| EMR 4266 | MOREN, Bertrand | Fiesta |
| EMR 4268 | MOREN, Bertrand | Japanese Dance |
| EMR 4485 | MOREN, Bertrand | Korobushka |
| EMR 4259 | MOREN, Bertrand | Oriental Variations |
| EMR 4442 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4381 | MOREN, Bertrand | Summer Concertino |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 2151K | MORTIMER, J.G. | Happy Birthday |
| EMR 8650 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8541 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923J | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8519 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 8584 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19535 | OWEN, Alexander | Mermaid's Song |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19583 | POROMBESCU, Ciprian | Balada |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 4339 | PRYOR, Arthur | Annie Laurie |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |